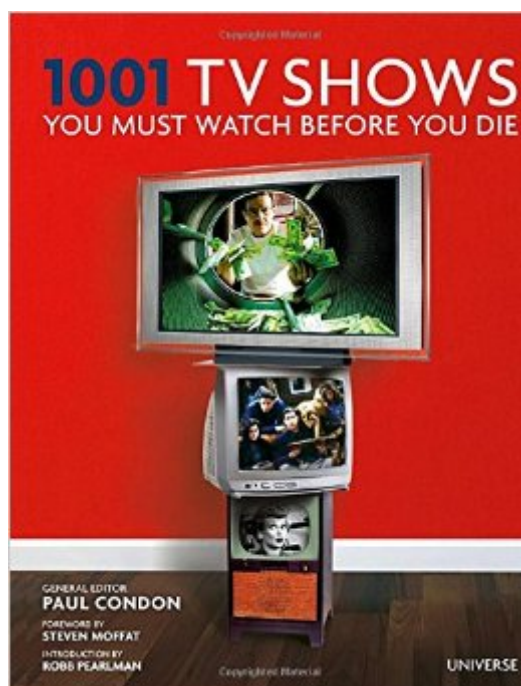


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# 1001 TV Shows You Must Watch Before You Die



## Synopsis

The most groundbreaking and important must-see shows from the 1950s to today's golden age of television. This latest addition to the best-selling and highly acclaimed 1001 series showcases the best programs produced for television from its inception to the bumper crop of great shows being produced in today's era of original cable programming and digital streaming. Offering a critical evaluation of the most important and groundbreaking TV programs ever created, this book tracks television's evolution through decades of social, cultural, and stylistic change. Included are shows that broke new ground, influenced the future, and left a lasting mark, ranging from the wholesomeness of *Leave It to Beaver* or *The Andy Griffith Show* through the mod cool of *Laugh-In* and *The Avengers* to the present day. Every important genre and era is represented, from award-winning sitcoms such as *All in the Family* and *Seinfeld* to the recent wave of high-quality cable series, including *The Sopranos*, *Six Feet Under*, *Breaking Bad*, and *Mad Men*. This volume is the perfect guide to what next to binge watch—every program is available via DVD or streaming on Netflix, , and Hulu.

## Book Information

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## Customer Reviews

I'd rather die than watch some of the popular shows on the list. There is a lack of balance between early important shows such as *East Side*, *West Side*, *Mr Peepers*, *Playhouse 90* and the post 2000 shows. I did like the inclusion of British mystery series and Nordic noir. Idea is worth another try. AFI missed on first try at 100 films.

This is the perfect reference book for those television watchers who are looking to expand their usual ordinary programs. This gives the average person insight into a large number of series they may never have heard of before. Many of the shows listed and described are outside your typical American basic cable line-up, especially when you get into the 21st century..The book also profiles numerous series from other countries, most of which are available on the Internet or on DVD. I would suggest that if you are interesting in expanding your television horizons to include foreign programming you might consider purchasing an all-region DVD player.Each series is given a page where you learn the genre, the country and the year(s) it was on television, cast, original broadcaster and lists similar series. It then gives you a brief summary as to what the show is about. One of the best features is that for a large number of programs it gives you what the reviewer feels was a classic episode. This way you can try out one of the best episodes and see if you like it before investing too much time or money into a series that may not be to your liking.The only problem I had with this reference book was, as an avid t.v. watcher for many years, I found the more recent selections original, but as you head back in time the selections are more what you would expect, with few surprises.

This is a text-heavy volume and I took off a star because it's printed in small, grey font which makes it difficult to read. The book itself also feels like it weighs a few pounds, because it's printed on heavy, high gloss paper. The content summarizes each show the author feels was influential, popular, or otherwise noteworthy for its time and it's arranged by decades. For each show, it includes a general overview of the genre, country of origin, air dates, cast, and a brief summary of the series. For some, it may describe a typical or classic episode and may include a photo. As a compendium of shows, it's useful, especially if you're looking for a listing that covers shows from the US, UK and other countries in one volume.

I have seen about 1/3 of the shows mentioned in the book. (I have never heard of most of the European programs.) For the ones I am familiar with, I disagree with a lot of them. Just because a show was popular (for example: Friends) it doesn't mean that it is groundbreaking or a good show. It sounds like this guy just found a bunch of old TV guides and tried to write a blurb for each of the more popular shows. Sometimes even the caption under a figure was inaccurate.

Paul Condon's 1001 TV SHOWS YOU MUST WATCH BEFORE YOU DIE provides an informed, opinionated guide to memorable television shows from around the world. A 2015 Universe

Publishing release, it should be catnip to all armchair boob-tube watchers. Divided by decades, the book provides write-ups on such must-see programs as I LOVE LUCY, NAKED CITY, BEWITCHED, STAR TREK, THE PHIL DONAHUE SHOW, THE WORLD AT WAR, WHEEL OF FORTUNE, ALL CREATURES GREAT AND SMALL, MONTY PYTHON'S FLYING CIRCUS, LIEBLING KREUZBERG, LES GUIGNOLS DE L'INFO, SEINFELD, G.B.H., LATE SHOW WITH DAVID LETTERMAN, STARGATE SG-1, FUTURAMA, WIRE IN THE BLOOD, THE L WORD, SCANDAL and TOP OF THE LAKE. Write-ups range from 1/2 page to two pages. About 1/2 the entries feature a b&w or color photograph. Over 60 authors, critics, editors, etc. contributed write-ups to the book. 1001 TV SHOWS YOU MUST WATCH BEFORE YOU DIE is a treat for TV buffs, a fascinating mix of 'the usual suspects' and shows you never heard of. It's the kind of book you can read start to finish or pick a random page and jump in; endlessly entertaining and informative. Highly recommended. \*\*\*\*\* One nit-pick: That's not Eric Fleming and Sheb Wooley in that photo of the RAWHIDE cast on page 68. \*\*\*\*\* 9,100 Helpful Votes!

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